The Calumet BOILERMAKER

"THE VOICE OF THE STUDENTS - - BY THE STUDENTS"

PURDUE CALUMET

Vol. 14 - No. 2 | PURDUE UNIVERSITY CALUMET CAMPUS, HAMMOND, INDIANA | Wednesday, Oct. 19, 1966

First Drama Production October 27, 28, 29

The Theatre Company of Purdue University Calumet Campus opens its third season at the Hammond Technical Vocational High School Auditorium, 5727 Sohl, Hammond Indiana, on October 27, 28 and 29 at 8:30 p.m.

The play, **The Tender Trap**, is a comedy by Max Shulman and Robert Paul Smith. Charlie Reader, the bachelor protagonist, is living the ideal life in New York, ideal in that he maintains an elegant apartment, a good job, and a score of good-looking girls—all eager to bring him food, tidy his apartment and, indeed, obey his every wish. Joe McCall, Charlie's old friend from Indianapolis and quite married, comes to New York with a cure for the common cold and finds Charlie's set-up more than somewhat envious. He finds himself interested in Sylvia Crewes, the nicest of Charlie's girls while Charlie finds himself getting involved with Julie Gillis, a young girl just out of college. Charlie juggles his girls till one frantic evening he finds himself engaged to both Julie and Sylvia, and havoc ensues as he tries to rid himself of one and marry the other.

Charlie Reader is portrayed by Bob Kelly, a freshman in Mechanical Engineering Technology. He is from Gary and comes to Purdue with a backlog of theatre work, having had roles in **The Music Man, Murder in the Cathedral, My Fair Lady**, and **The Unsinkable Molly Brown.** Among Bob's other interests is playing the bass guitar.

Don Jamison as Joe McCall, is an active member of the Theatre Company and vice-president of the PUCC Drama Club. He appeared in Purdue productions of **The Miracle Worker** and **On Borrowed Time.** Previous experience includes summer stock and **Oklahoma**. Don, from Hammond, is majoring in advertising design and enjoys painting and horseback riding.

Julie Gillis is played by Barbara Gallimore. Barb is from Hammond and an English major at Purdue. She has had no previous theatre experience, but she is quite enthusiastic about her first appearance. Barb enjoys bowling and reading.

Sande Norris as Sylvis Crewes is from Highland and is majoring in pre-vetinary science and medicine. The theatre has always been an interest of hers and previous experience includes work in **Fireman Save My Child, The Happy Journey to Camden and Trenton,** and **The Rivals**. Outside interests include journalism, painting and sports.

Although Terry Borgman is making his first stage appearance as Earl Lindquist, he has been quite active behind the scenes. Secretary of the PUCC Drama Club, he has worked on **The Miracle Worker** and **On Borrowed Time.** Terry is majoring in Architectual Technology and is interested in freehand drawing. He also raises tropical fish in Munster.

Barbara Westberg's first stage appearance will be as Jessica Collins. Barb is a chemistry major and this combined with her theatre work is enough to keep any girl busy.

Martha Wallace, portraying Poppy Matson, is from Lansing, Illinois. She is studying nursing at Purdue. In high school she appeared in **Skin of Our Teeth, Green Pastures,** and **Bye Bye Birdie.** Outside interests include sewing, cooking and sketching.

Directing the production is Assistant Professor of Speech, Maurice E. Dixon. Working with him is the Theater Company's new technical director, Mr. Roger Birch.

Tickets will cost $1.25 at the door. Season tickets for the four plays scheduled this season are $4. The next scheduled play is Death of a Salesman. Tryouts will be Nov. 2, and 3.

Lead players of Purdue Theater Company practice for forthcoming play "The Tender Trap." They are from left to right Bob Kelley as Charlie Reader, Sande Norris as Sylvia Crews, Barbara Gallimore as Julie Gillis, and Don Jamison as Joe McCall.

Enrollment Jumps 400; Hits High of 3,232

Purdue Calumet Campus enrollment this fall is a record high of 3,232 students. Dean Carl H. Elliott announced that the new total of full time and part time students represents an increase of about 400 over last fall's 2,800.

The 1966-67 fall enrollment includes 2,608 credit-seeking students and 624 enrolled in special, non-degree programs such as practical nursing, industrial electronics and industrial instrumentation.

The biggest increases boosted enrollment in the School of Technology from 784 to 899; the School of Humanities, Social Science and Education from 267 to 361 and the School of Science from 138 to 163.

John W. Mybeck, registration officer, said that 1,229 full time students enrolled. That is a substantial boost over 729 full time students in the fall of 1964 when the regional campus offered only the first two years of most degree programs.

For the first time there are seniors on the campus as a result of enlargement of the academic program. They are aiming for bachelor degrees at the first commencement next June in sccondary education and School of Technology majors.

Another contributing factor in the enrollment rise was a freshman class that passed the 800 mark for the first time in the history of the Calumet Campus.

In the school of Humanities there are 361 students enrolled in elementary education, compared to 267 last fall. Social studies and English appear as the most popular majors for other prospective teachers.

The School of Science statistic show that chemistry majors rank high with 35 students. Other majors range from mathematics and biology to pre-pharmacy and physics.

Oprisko Top Student

Dr. Carl H. Elliott hosted Calumet Campuses annual Honors Day on October 13.

Mr. Phil Mateaja presented the Alumni Club of Lake County Award to George Oprisko, Mr. Mateaja is president of the Lake County Alumni Club and principal of Whiting high school.

George Oprisko, was chosen as the outstanding student by the Faculty Scholarship Committee. Mr. R. E. Combs, assistant director, announced the outstanding student and presented Mr. Oprisko to Mr. Mateaja for his presentation.

Calumet Chorus, under the direction of Mr. David Simpson, sang "Music Maker," "America Our Heritage," "Purdue Hymn," and the Purdue fight song.

Those students who received honors maintained at least a 5.0 average while carrying at least 14 credit hours for one or both semesters.

The following 17 students have maintained a 6.0 index: Terry Brown, Max Cunningham, Earl Gumm, Gerald Hanna, Harold Hinshaw, James Kusbel, Jeanne Mangus, John Martz, John Masepohl, Judith McCrum, Myrna McGarr, Robert Minniti, Jr., George Oprisko, Jr., Jane Quint, Joseph Sroka, Russ Stickle, Robert Wittwer.

Those students who averaged a 5.7 index are Paul Brunner, Robert Campbell, Ronny Christensen, Judith Finley, Kenneth Foley, Jr., James Goldyn, Charlotte Iaconetti, Violet Kosanovich, James Loggie, Russell Long, Jr., Ricky Mantz, Linda McLliroy, Dale Mriscin, James Muirhead, Barbara Nelson, Marsha Niemeyer, Eugene Pongraez, John Popp, Jr., Barbara Reichert, Thomas Sofianos, Carol Tymochko.

A 5.5 index has been maintained by George Aylesworth, Robert Backus, Billy Bedwell, Dennis Benish, John Brown, Norbert Chmura, Timothy Dickey, Terry Jacobi, James Knox, Marilyn LaPosa, Marjorie McCandles, George Miksich, Kenneth Miller, Charles Minor, Thomas Passo, Robert Priesol, Tony Priesol, Marvin Smith, Nancy Smith.

Last, but not least, those students who maintained a 5.0 index are: Glenn Anderkay, Robert Anderson, Edward Bachner, III, Scott Balcain, Darlene Batwin, David Baum, Andrea Beaty, Lawrence Beaulieu, Donald Bedeker, Ronald Beres, Dennis Blomiley, Marvin Boersma, Andrea Budnyk, Ronald Cappelletti, Stephen Castle, James Chaffer, Jr., Allan Clements, Doyne Cole, Patrick Coughlin, Carl Cox, Nelson Crook, James Cziperle.

Stephen Derdowski, Jr., Marvin DeRolf, Gerald Dietzen, Wayne Dombrowski, Donald Drier, Raymond Duralski, Shirley Echlin, Daniel Fary, Anna Felker, Glenna Ferguson, Thomas Fischer, James Flora, Jr., Ted Florkiewicz, Donald Friedricksen, Barbara Gallimore, Willard Gerhardt, Nancy Goddard, Steve Gorches, Marlene Gransinger, Henry Grugal, Robert Hamann, William Harbison, Richard Harmening.

Susan Harris, Elmer Hart, Jr., Anthony Hasara, Barry High, John Horvath, Richard Ingram, Daniel Jamrose, Gwendolyn Janiga, Joseph Jeffries, Sharon Jennings, Alan Jenvey, Warren Joros, Dan Kapotanovic, Nick Kazonis, Martin Kessler, Kenneth Kiser, Jr., Stephen Kish, Jr., Jack Knotts, Michael Kocon, Paul Kotul, William Kovacich, Kenneth Koval, Michael Koziorowski, David Kuna, Roberta Kwasny, Robert Labash, Paul Leathem, Rosemary Leonard.

William Smith, Terrence Sotak, Virginia Sroka, Thomas Thiel, A. J. P. VanWaardenburg, Rodney Vittetoe, John Waupsh, George Weiland, Rozell Williams, Jr.

Richard Lindquist, Daniel Lynch, Hilary Mackowiak, Phillip Macnak, Sally Mahler, Keith Maravolo, Lewis Martin, William Martin, Maria Marushcak, William Mauger, James Maurer, Charles McKinney, James Miller, John Miller, Robert Miller, Robert Miniuk, Dorothy Misch, William Moeller, Colleen Morris, Larry Moss, Margaretha Motes.

Thomas Mullins, Jasmine Netos, Janet Norrington, John Novak, Philip Orzech, Edward Owczarek, Donald Parkhurst, Ronald Peacock, Jeffrey Pens, Thomas Petronskey, John Phelps, Randall Porter, Christine Przondo, John Rak, Norman Roderick, Erminia Rincon, Michael Roderick, Sandra Rogers, Zbig Rybicki, Paul Sakaguchi, Lawrence Sanek, Robert Sarber, Michael Schiedt, Henry Schendera, Andrew Scianna.

Aurelia Senchak, Theodore Shatkowski, Pamela Smutniak, Michael Stone, Susan Swaim, Nicholas, Symkowicz, Norman Szymoniak, Dennis Talarek, Robert Tamborski, Michael Tonetski, William Tutlewski, Carol Tymochko, Cynthia Vironi, Karen Voros, Wayne Wallace, Murry Watson, Erlene Wernes, Terrence Wiak, Ronnie Wilson, Ray Wood, III, Edward Wursthorne, Dennis Yellina, and Alexandra Zimny.

In Memoriam

Mrs. Helen Rogers Columbus, wife of Mr. C. E. Columbus, passed away on Wednesday, October 12. Mr. Columbus is chairman of Industrial and Mechanical Engineering technology here at Calumet Campus.

Funeral services will be Saturday, October 15 at 10 a.m. at the Geisen Funeral Home, 109 N. East Street, Crown Point, Indiana. Visitors may call from 7 to 9 p.m. on Thursday and Friday.

The *Boilermaker* would like to extend its deepest sympathy to Mr. Columbus, his family, and to those who knew Mrs. Columbus.

Mr. Philip J. Mateja, president of the Purdue University Alumni Club of Lake County, presents outstanding student George Oprisko, Jr. with a gold watch for his achievement.

New "Pete" Draws Criticism

It is amazing that the students whom one never hears about when something constructive is being done are always the first to yell when something is done without their most holy consent. The first stroke of individualism that this campus has tried to innovate by altering the Purdue traditional symbol to one which would fit the needs of this particular campus, has been criticized for being "high-handed" even in the face of over-whelming student apathy shown in the past when students were asked to bring up ideas. And what is wrong with our Indian? What better symbol of the heritage of this area could be found? The name Calumet actually means Indian Peace pipe. Surely these most omnipotent dissenters could use their collective intellect to find a name that no other school has. But they don't really care, not really.

These students think that they are "Boilermakers" when in effect they are "Calumet Boilermakers" and therein lies the difference. If they want to be a part of a hig ten school (RAH RAH) then why don't they go down state and have a ball. But as long as they are here, the least they could do is try to help build the spirit of this growing four year institution, instead of trying to tear it down. We must begin building our own traditions, and not be borrowing them from the Lafayette campus forever. Otherwise this school will be a nothing and those who oppose change and individuality will know that they made it that way.

From the Editors Desk

By Garry Atkins

Last Friday the Student Congress met for the first time this year. Aside from swearing in the new senators and the appointment of a few committees, there isn't much to report. The new senators, the ones that were there, seemed anxious to get the new year underway. Now, the only problem is finding the time when everyone can meet.

It is nice to see that the Student Congress president has OK'd the opening of the stereo for record playing during the day. I believe that those people using the equipment have done a good job in keeping the volume level appropriate; and this is indicative, perhaps, that students can take care of equipment and accept responsibility.

It is sad to relate that last Saturday's Student Congress sponsored hootenanny was something less than a smashing success. Although the show was good and the audience, responsive; the attendance was deplorable. Incidentally, I saw none of the students who are constantly screaming about lack of activities here at the Calumet Campus in attendance. Now, what is this indicative of?

In a lighter vein, congratulations are in order for Mr. Harry Hubbard and spouse on the arrival of their latest. Her name is Anne, and she is a doll. Luckily, she looks like her mother.

It is my understanding that many students on this campus disagree with many of the things that I have said in the past and will say in the future. In these cases I will more than welcome "a letter to the editor." A subject always has two sides, and I might be wrong and I might not; but I would be more than happy to hear and to print your opinions under your name.

One parting shot. Why is it that it is too hot or too cold or both in this building? Maybe they control the heat from Lafayette, too!

See you next time.

The Calumet
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Prof. Tobin To Lecture

Terence Tobin, English instructor, will present an illustrated lecture on the Kabuki Theater of Japan at 12:15 p.m. Friday, October 21 in Room 15. The program is open to the public and is free.

Tobin, who has a background in musical entertainment as well as teaching, traveled to the Orient and the Middle East two years ago, doing a photographic survey of Asia's national and folkloric theater for "Drama Critique Magazine." He has published a number of articles on Eastern theater.

His lecture, titled "Kabuki Plus," is supplemented by slides on contemporary Asian theater. The Kabuki Theater, a popular form of Japanese drama, has remained the chief theatrical outlet of the entire country for almost three centuries.

Pi Sigma Kappa Officers Plan Year

Pi Sigma Kappa, PUCC's all girl club, has started plans to make this year one of its most active ever. Heading Pi Sigma this year are Peggy Stringham, president; Christine Brown, vice-president; Kathy Callahan, secretary-treasurer.

Plans are being made for a party on October 22 for Pi Sigma, Circle K, and SCOPE. Sponsored by Pi Sigma, the party will be at the Hammond YWCA from 7:30 to 12:00.

Also being planned is the ordering of sweatshirts with the Pi Sigma Greek letters and emblem on them.

Pi Sigma will keep up its tradition of collecting for, and making up Thanksgiving baskets for needy families; as well as its Christmas tradition of decorating a Christmas tree in the food lounge.

Bake sales and possibly a dance plus other activities will be sponsored throughout the coming year.

Pi Sigma will climax this semester with their annual banquet for awarding membership pins to the new members.

President Peggy Stringham described Pi Sigma as a service club and means of uniting women students at PUCC.

"We carry on any activities in which women students are interested, and our membership is open to all PUCC women. We meet every Monday at noon in room 38 and welcome anyone interested in joining us."

Pi Sigma Kappa officers—left to right: Kathy Callahan, sec.-treas.; Christene Brown, vice president; and Peg Stringham, president.

Ramblin Round Faculty Row

By The Rambler

It is well known that Edward Albee found on a wall in Greenwich Village a piece of graffiti which he later used as the title of his popular play "Who's Afraid of Virginia Woolf" It seems that some more back-of-the-barn sayings have been turning up lately, including "God isn't dead; He just doesn't want to get involved." Perhaps some aspiring playwright could take off from that.

Yes, the Rambler is back; only this year the column will be even more rambling and eclectic than it was last year, especially if any item of absolute inconsequence shows up, such as the fact that a huge cottonwood poplar is growing up through the middle of the new parking lot in back of the Purdue building or that last year a million and a half guitars were sold in the United States.

Nature note: Autumn has arrived, and though it has been too dry in this area for trees to show any spectacular color changes, kaleidoscopic autumn transformations are taking place along the Kankakee River in the LaSalle Fish and Game Reserve and up at the Morton Arboretum near Lisle, Illinois.

Friends of Miss Stark are happy to hear that she is speedily recovering from an operation and that she will be back teaching soon . . . The Hubbards are proud parents of a new one—Anne (HH: "because she will be Boleyn 'em over some day") . . . Occasionally we hear from Mr. Hutton (of hyperbolic paraboloid fame), who left us last spring to spend two years of graduate study in Germany. At last report, he was preparing with all diligence for his German examination. In September he travelled to Leningrad, where he read a paper at an international conference on shell structures.

Pauline Frechette, Calumet Campus First Drama Major

By Georgie Swain

An unexpected and rather happily accepted addition to the Theatre Company of Purdue University Calumet Campus is Miss Pauline Frechette of Hammond. Unique is her privilege of being PUCC's first drama major—indicative of the expanding course offerings in this area.

It seems Pauline has lived theatre for quite some time. At Bishop Noll Institute, from where she graduated in 1966, she set-designed and directed a production of "Mr. Robert's," and worked in shows like "The King and I," "The Student Prince," "Bye-Bye Birdie," and "The Music Man." With the Marian theatre of Whiting she worked in "South Pacific" and "Carousel." She played in "The Sound of Music" at St. Joseph's Church of Hammond and wrote and directed a musical parody for children at St. Joseph School.

Pauline Frechette

At the present time, while working as an assistant director for Purdue's upcoming production of "The Tender Trap," she is actively engaged with the Showteens, a self-organized and quite popular group of teens in the Calumet area who among other things toured Europe this past summer, dancing and singing all the way.

To round out her interests Pauline teaches sailing and waterskiing (she also swims in competition) and simply adores horseback riding. And somewhere between her talented and personable selfs lies the dreamer, for like all of the rest of us she has her dreams. And from all appearances she has the will to make them a reality. A big hand for the little lady, on, stage right.

CLUB CORNER

Inter-Club Council of 1966-1967 chose its Congress Senators on Wednesday, October 5 at a noon meeting.

Each club nominated two of its Council members with one being elected as a Senator.

Council Senators are Garry Atkins, **Boilermaker;** Christine Brown, Pi Sigma Kappa; Dave Brown, Gables; Paul Brunner, Radio Club; Karen Felker, Purdue Music Organization; Kurt Herring, Circle K; Barry High, Political Club; John Horvath, SCOPE; Gary Stanek, Drama Club; Ronald Watson, ACS.

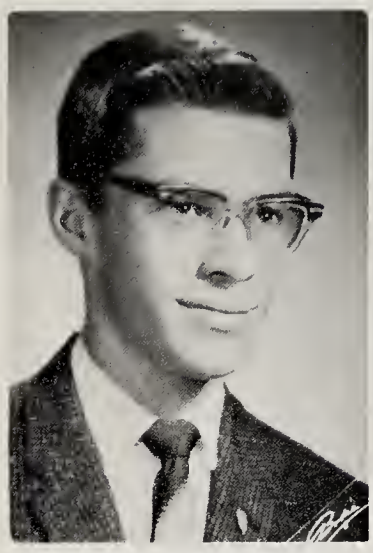
Mr. John Makay, speech instructor, is now looking for interested people to form the nucleus of a forensics organization about to be created at PUCC. If you like to speak, see Mr. Makay in Rm. 241 during his office hours, or leave a note.

One of the newest clubs at PUCC is the Newman Club. Organized by members of the student body to promote social activities, friendship, school spirit, and service to the school. The Newman lub hopes to sponsor meetings between the various clubs.

At the first meeting on October 5 approximately 30 people met in an organizational meeting. It was decided that this interfaith club would attempt to purchase a house near the school. This house would be used to hold meeting and club activities.

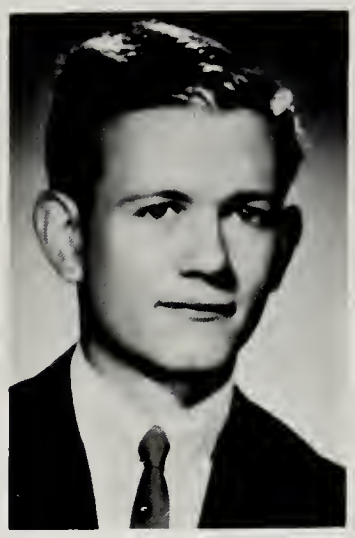
Anyone interested in joining the Newman club should contact Tom Reinert.

The Circle K club is planning a dance at the Armory early in Nov. The club is planning on having two groups to entertain. Presently slated are The Mystics, and either The Kritters or The Boys Next Door.



DAVE KOMINIAK
Dave is a junior majoring in electrical engineering. Tennis and bowling as well as different areas of radio and television electronics fill Dave's spare time.

DIANA THOMPSON
Elementary education is this junior's major. Diana's hobbies include water skiing, surfing, and other water sports.



MICHAEL KOCUN
An architectural engineering technology major and sophomore, Mike is an avid cyclist along with playing sports.

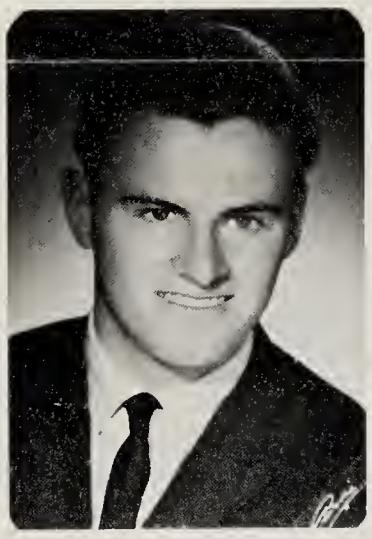
JIM POKRAJAC
Athletics and coins are Jim's hobbies. A sophomore, Jim is majoring in architectural engineering.

GERALD SELAH
A sophomore architectural engineering technology major, Gerald includes as his hobbies collecting stamps, playing the guitar, cars, horseback riding and sports.

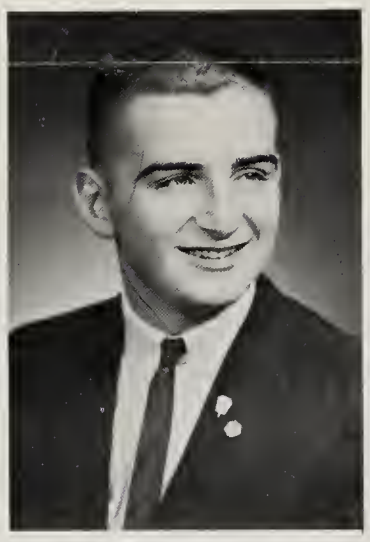
MARY SMITH
German and Spanish are this freshman's major and minor, respectively. Mary's free time is spent in just having a good time.

Your Student Congress Representatives

NORM SZYMANIK
Guns, swords, hunting, and sports are Norm's hobbies. This sophomore is an architectural engineering technology major.



BILL SMITH
A freshman, Bill is an electrical engineering major. Bill's main hobby is just having fun.



KENNETH MAIN
Ken is a freshman math major. Electronics and sports are his main hobbies.

JANICE LANGAN
A freshman, Janice is a chemistry major. In her spare time Janice plays the organ, piano, and saxophone.

JUAN FLORES
Juan is a freshman majoring in engineering. In his free time Juan likes to participate in sports.

FRESHMAN DON ALLEN

Dr. Fischer Not "Entertainer Type"

By Marvin Kubaszewski

Dr. Gilbert Fischer, presently teaching philosophy here at Calumet Campus, got his start in philosophy through being a music teacher.

Dr. Fischer was a professional musician prior to World War II, and after the war he decided to teach it. He said "I'm not really an entertainer-type. I think I'm the only M.C. in the history of night-clubbing who stood up to introduce the star of the show and forgot his name." When asked whether that took some doing, he said "No, not really. It came quite easy."

He stepped from the professional scene and started to teach music, but discovered that in order to teach a subject, one must first understand it. As he tried to understand music, he got caught up in its basic problems, and slowly but surely found himself in the field of philosophy. His experience isn't unusual though. According to Dr. Fischer there have been other people who got interested in the problems of what they were teaching and gradually found themselves in philosophy also.

As far as Dr. Fischer's taste in music goes, he leans toward the more classical compositions because they "have the most permanent value." He also says "I don't believe the best music is in the popular field, because the music of today is the product of a frenzied world." When asked whether he liked to hear and play the soothing dinner music one hears so much of today, he said, "I don't ask that my music be soothing, although I have no objections to music being soothing, but I don't ask this either."

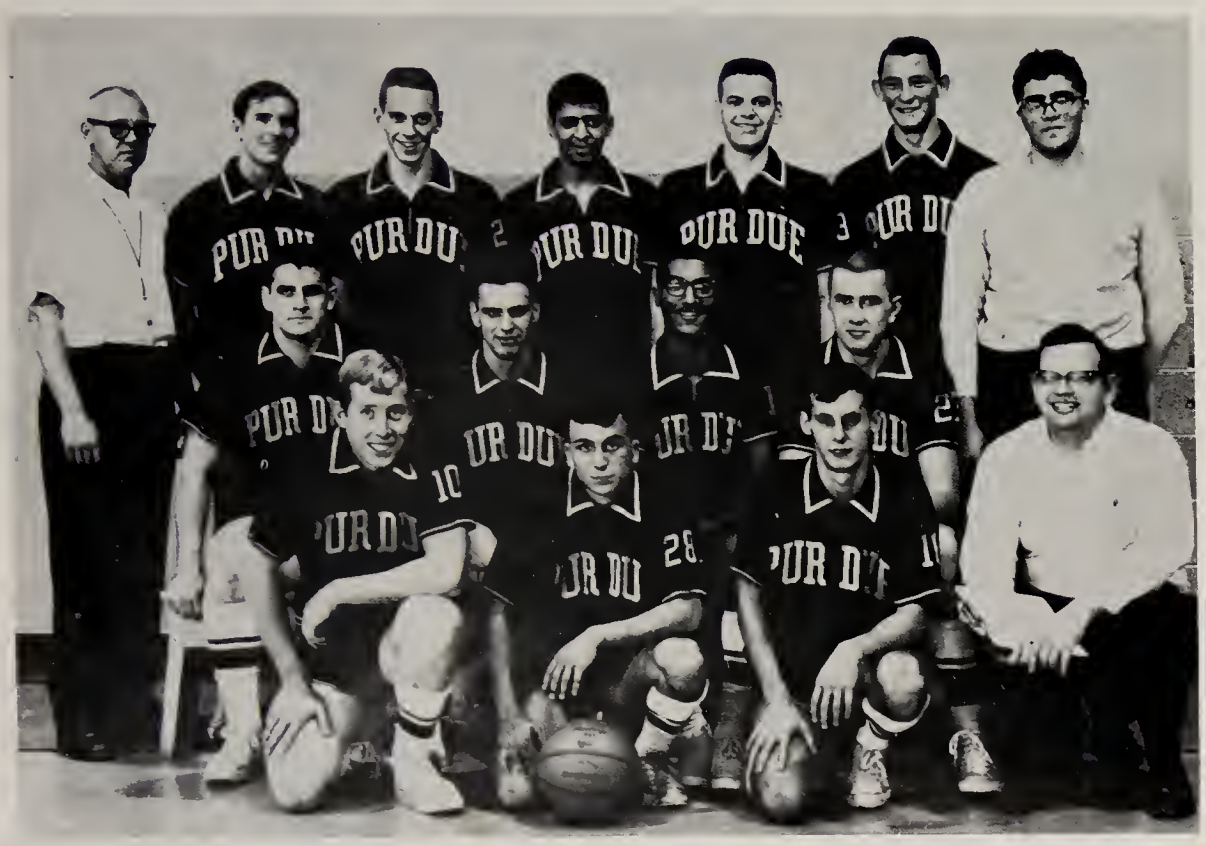
He would like to give lectures on the appreciation of the arts also, and the only reason he isn't giving them yet is that he hasn't been invited to do so.

Dr. Fischer came to Purdue Calumet because "it was an opportunity to teach philosophy. It wasn't because of the uniqueness of the campus, although I came from a prominent school at which things were bad so I was happy to come here." He says, "Our challenge now is to make this a distinguished school. The only way to do it is to do distinguished things as students and faculty. Then we may go down in the history books, if we make the right decisions now."

His opinions of Purdue Calumet's students: "I don't believe the students at Purdue Calumet are the most intelligent nor the least intelligent I've worked with. A student can get the best education either with a high IQ or a low IQ. It's a matter of whether the student will or will not make use of the education offered."

In Dr. Fischer's opinion, the teachers at this campus are trying to make people smarter and better, both socially and academically.

Playing the piano is one of Dr. Gilbert Fischer's major pastimes. Dr. Fischer has given several concerts here at PUCC.



Purdue Calumet Campus' 1966-67 basketball team consists of—Bottom Row, left to right: Bruce White, Larry Mills, John Hitdlebaugh, Tom Brewer (manager). Middle Row—Larry Jones, Jim Vaughn, Herb Ware, Rex Burton, John Greven (manager). Top Row—Mr. Robert Hayes, Coach, Frazier Hankins, Randy Ferguson, Charles Chase, Del Ray Haagan, Darryl Kink.

Freshman tug-of-war team puts effort into losing battle.

FROSH-SOPH CONTESTS

For two Saturdays in a row the freshman tried in vain to win the right to burn their beanies.

On the first Saturday, October 1, the sophomores won the football game 16-14.

In a tug-of-war on the following Saturday, the freshmen were defeated again.

Sophomore tug-of-war team shows winning strength.

Terry Borgman and Theater Company technical advisor Roger Birch build sets in Rm. 101 in preparation for the play "The Tender Trap" to be presented at Hammond Technical Vocational High School, 5725 Sohl Avenue on October 27, 28, 29.

PUCC YEARBOOK

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